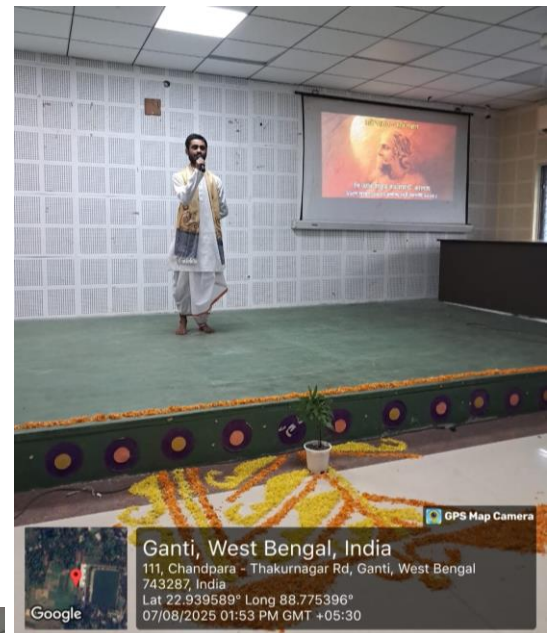


P.R.Thakur Government College
Cultural Committee
Annual Report for Session-2025-26

Observance of “Baishe Shrabon”-

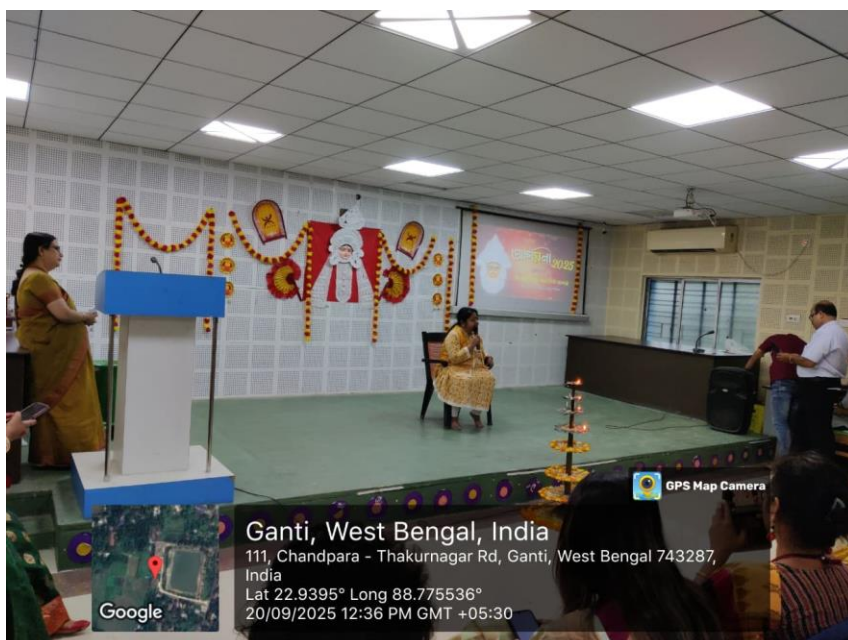
The Cultural Sub-Committee of P. R. Thakur Government College organised a commemorative programme on **Baishe Shrabon** on 7 August 2025 at Guruchand Kaksha to pay homage to Gurudev Rabindranath Tagore on his death anniversary. The programme featured Rabindra Sangeet, poetry recitation, speeches, and cultural presentations highlighting Tagore's literary, philosophical, and cultural contributions. Teachers and students actively participated, reflecting on the continuing relevance of his works and humanistic values. The programme successfully promoted appreciation of Tagore's timeless legacy and enriched the cultural environment of the institution.





‘Agomoni’—a Pre-Durga Puja Celebration -

The Cultural Sub-Committee of P. R. Thakur Government College organised ‘Agomoni’—a Pre-Durga Puja Celebration on 20 September 2026 at Guruchand Kaksha to promote awareness of Bengal’s rich cultural heritage. The programme highlighted the Bengali tradition of welcoming Goddess Durga as both Mahishasuramardini and Uma, the daughter returning to her parental home. Discussions traced the historical evolution of Durga Puja from aristocratic celebrations to Baroyari or community-based festivities and their role in fostering social harmony and collective participation. Cultural presentations by teachers and students further enriched the programme, making it a meaningful initiative for promoting heritage education, cultural awareness, and active student engagement.





Sukanta Smaran : Observance of Birth Centenary of Poet Sukanta Bhattacharya on invitation from Thakurnagar Boi Mela 2025

The Cultural Sub-Committee of P. R. Thakur Government College organised ‘Sukanta Smaran’ as part of **Thakurnagar Boi Mela 2025**, commemorating the birth centenary of renowned Bengali poet Sukanta Bhattacharya. The programme celebrated his literary legacy and socially conscious poetry through recitation and cultural presentations, with active participation from students. It provided an opportunity to familiarise students with Sukanta’s humanistic ideals, revolutionary spirit, and contribution to Bengali literature. The programme thus served as a meaningful tribute to the poet while promoting literary and cultural awareness among students.



